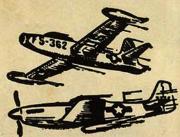




# TERRIFIC VALUE!

BE THE FIRST IN YOUR CROWD TO GET THIS SENSATIONAL COLLECTION OF AIRPLANES





Wings away with the new toy sensation. Contains 40 colorful plastic Airplanes. Different styles—Jets, Bombers, DC4's, etc. Ideal for any age group. Full of play value and inexpensive.

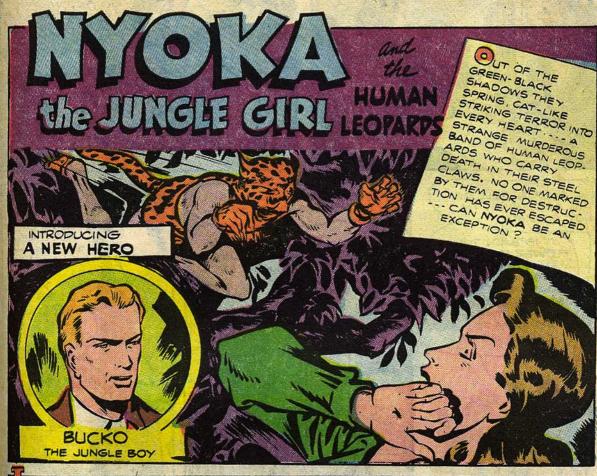
LUCKY PROBUCTS Carle Place, N. Y.	Dept, CC-7
Please send me th	following. If not delighted my money will del.
1 40 asserted	irplanes, I enclose 988
NAME	
ADDRESS	
CITY	ZONESTATE

200 FUNNIES

Volume 1, Number 5

Published bimonthly by Charlton Comics Group. Executive offices and office of publication, Charlton Building, Derby, Conn. Entered as Second Class Matter at the Post Office at Derby Conn. Price per copy 10c. Subscription 12 issues, \$1,20. Copyright 1954 by Charlton Comics Group. Designed by Ai Fago Studies.

Printed in the U.S.A.



NAN AFRICAN COASTAL TOWN, NYOKA IS DINING WITH A NEW FRIEND, BUCKO, A YOUNG ADVENTURER WHO HAS COME TO THE DARK CONTINENT TO SEEK THE RARE, ELUSIVE BLACK ORCHID --- AND A FORTUNE.

TELL THE MADEMOISELLE'S FORTUNE ?

NO, I DON'T BELIEVE IN THAT SORT OF THING.

HAH, HAH! GO AHEAD, GYPSY --- TELL HER FORTUNE. I'LL CROSS YOUR PALM WITH SILVER!









GO AHEAD. TELL ME THE BAD NEWS. I'M NOT SCARED.

IT IS BAD. THE
FLOWER IS A HANGMAN... THE KING
ROARS AND DEVOURS.
... THE SPOTTED ONES
STRANGLE BY MOONLIGHT... THE -NO, IT IS TOO BAD!
I CAN'T GO ON.



HERE, SEE IF THIS WILL HELP
YOU FIND SOME GOOD NEWS.

I TAKE NO MONEY FOR
SUCH A BAD FORTUNE,
SPEND IT ON HER. LET
HER BE GAY
WHILE SHE
LIVES:









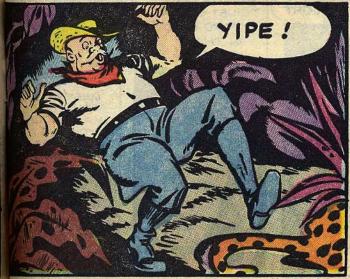








GOOD HUNTING! GOT HIM WITH ONE SHOT -- A

















LOOK !!!

I JUST SAW A



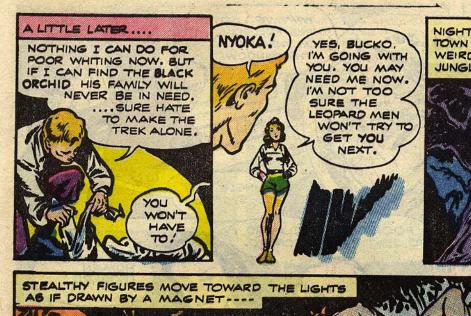


IT'S A SECRET
SOCIETY---A
JUNGLE GANG.
WHITING SHOT
ONE OF THEM.
THEY---THEY
GOT THEIR
REVENGE!









NIGHT. A HALF-MILE FROM TOWN, TWO LIGHTS GLOW WEIROLY IN THE THICK JUNGLE DARKNESS.





THE MOON SLIDES FROM BEHIND A CLOUD TO ILLUMINE A WEIRD. NOCTURNAL GATHERING.



-LAST NIGHT ONE
OF OUR REVERED
MEMBERS WAS
SHOT. HE WAS
AVENGED WITHIN
THE HOUR. BUT I
FEAR THE INCIDENT
HAS AROUSED A
PERSON WHO WILL
PRY INTO THE
SECRETS OF OUR
SOCIETY UNLESS
SILENCED.



IN SECRECY LIES OUR STRENGTH, I CALL, THEN, FOR VOLUNTEERS TO SILENCE FOREVER ONE WHO HAS ALREADY PROBED TOO FAR--



FOR ONCE, NYOKA IS WRONG!
THE LEOPARD MEN ARE
NOT AFTER BUCKO, BUT THE
BRAVE JUNGLE GIRL HERSELF.
WILL THEY SUCCEED? READ
ON FOR CHAPTER 2!









BUCKO RECALLS MORE OF THE GYPSY'S SOLEMN WORDS ...

















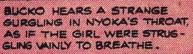




THE VINE CATCHES HER THROAT AND SHE DANGLES, UNCONSCIOUS, NATURE'S NOOSE SHUTTING OFF HER LAST GASPING BREATH.























A BREAKING TWIGHT NYOKA TURNS HER HEAD --- AND ---







FURY.' MY
GUN'S JAMMED.'

CLICK!

CLICK!



HAVE THE CURTAINS FINALLY RUNG DOWN ON THE HELP-LESS NYOKA ? READ ON FOR CHAPTER 3."

STOLEN EMERALDS

#### $B_{Y}$ Milton English

MHE footprint in the mud mocked young Manuel Santos. It was the fourth in as many days; a print made by a shoe with a crack in the sole. He wondered if again he would be led in a circle through the malarious Choco jungle.

Manuel rested for a moment before following the trail. It had been a grueling march from the emerald mines at Muzo and he was near exhaustion. He drew some satisfaction from the thought that Alberto Ribera must be even more tired. The hunted, he knew, is always under more strain than the hunter, especially if a long prison term is due the hunted when he is caught.

A few minutes later Manuel reached a small clearing. He spent several minutes watching the two palm-thatched bamboo huts and then circled the clearing. He found the fifth footprint leading to the water. None returned. Again he was too late.

He turned angrily to face the huts. "Hello!" he called. "Wake up, you flea-bitten loafers!"

There was no answer. The insects buzzed on and a brilliant-hued toucan dropped a bunch of red berries and flew off into the jungle. The heat became oppressive, seeming to envelope the clearing in a stifling blanket.

Manuel dropped his machete, drew his revolver, and moved cautiously toward the nearest hut. He peered into the dark interior and drew back quickly. A dead man lay inside. A man who had been cruelly hacked to death with a razor-sharp machete.

"More of Alberto Ribera's work," he muttered. He made the sign of the cross and mumbled a prayer. "Now, Señor Ribera," he said to himself, "I'll probably have to kill you."

He examined the other hut. It was empty. He was about to take up the chase when a novement in the brush caught his eye. He trained his gun on the spot. "Come out of there!" he shouted. The hammer on the gun cocked with an ominous click.

The brush parted and a frightened native emerged. Manuel put up his gun when he saw that it was only a youngster.



"What happened here?" he asked kindly.

The boy's eyes rolled in fright. He pointed mutely at the hut where the dead man lay and moved his lips without sound.

Manuel put his arm around the youngster. "Don't be afraid," he said. "I'm Constable Santos of the Colombian Police and I'll protect you." His face grew grim as he thought of his reason for being in the jungle. "Did a tall, dark man with a scar on his face stop

The boy nodded. "They fight, Señor," he said, his thin body trembling. "They fight over boat. The man kill my uncle, then he steal fruit, get in boat and go to ocean."

"From stealing emeralds at the mines to murder," Manuel said. "He'll be a hard man to take now."

He looked around at the jungle clearing. The brush and trees had been slashed away to make room to plant a patch of sugar cane, a few rows of corn, and a dozen trees of cooking bananas. A hand mill supplied power for crushing the cane. He counted a dozen empty rum jugs on the ground.

"When did it happen?" Manuel asked.

The native boy glanced at the sun. "One hour." he said.

Manuel picked up the machete. "Come along," he ordered. "You can't stay here alone and you may be of some help."

"We take boat, The boy hung back. Señor. No can catch on foot."

He led the way to the water and brought a native pirogue from a hiding place under the brush. He handed a paddle to Manuel. "He no find this boat," he explained.

ANUEL and the boy paddled toward the ocean. For hours they drove the dugout canoe over the brackish, foul-smelling water. They picked their way through the rank vegetation that grew in the water and fought the clouds of vicious mosquitoes that made the trip a nightmare of torture.

"Any idea where he'll land?" Manuel asked when they stopped to rest aching arms and shoulders.

"Him take to high ground," the boy said, then added wisely, "But him sink canoe first."

THEY drove on until they found high ground at the edge of the swamp. Manuel scanned the banks but found no sign of the stolen canoe. He pulled in to shore and got out to search. Almost immediately a footprint claimed his attention and a few seconds later he found the canoe hidden under vines and creepers.

He returned to the footprint and called the native boy. They examined it together, watching the water seep slowly back into the depression.

"How long?" Manuel asked.

The boy shrugged his shoulders. "One hour, Señor. Maybe less." He looked up at Manuel. "You kill?"

Manuel nodded his head. "Ribera started out as a thief. Now he's a murderer. I'll give him every chance to surrender, but I doubt if I'll be able to take him alive."

The boy looked back over their trail through the swamp. His frail body shivered. "Him deserve to die," he said.

Manuel and his guide plunged on, following a faint trail. Fresh-cut vines and creepers lay on the ground, showing that Ribera had cut the path. Another footprint showing the cracked sole offered further proof to Manuel that he was on the right track.

"It seems odd that he didn't try to hide his trail," Manuel said. "I wonder if he......"

His words were cut off suddenly and he found himself dangling in mid-air. He had stepped into a cleverly concealed noose fastened to a sapling bent over the trail. The tree had snapped upright and carried the unsuspecting Manuel with it.

"Careful, Señor," the native boy cried. He picked up the machete Manuel had dropped and chopped at the tree. A few hard blows from the sharp knife weakened the sapling. It tipped over and Manuel came down with a crash.

"Old jungle trick to catch game," the lad explained as he helped Manuel to his feet.

"It's a good thing I brought you along," Manuel said. He patted the boy's head. "That trap would have held me until I starved to death."

"Me go first," the lad offered. He led the way along the trail. Ribera had given up trying to conceal his tracks. The cracked sole of his shoe showed plainly in the mud, so plainly that Manuel ordered the boy to slow down before they ran into another trap.

For a mile they followed the plain trail and then the daily rain came pouring down in blinding sheets. The tracks disappeared in a sea of muddy water and steam as the rain struck the hot earth.

"We'd better wait until this lets up," Manuel suggested.

The boy shook his head. "Him got to die," he said and plunged on.

Something moved in the jungle ahead. The native boy stopped and tugged at Manuel's sleeve. "Him there," he whispered and pointed through the downpour.

Manuel strained his eyes. Something moved ahead of him. He reached for his gun. It was gone! He thought of going back to search for it under the tree where he had been hanging head-down. There wasn't time. Ribera, the emerald thief and murderer, would be gone before he could return.

He took the machete from the boy and stepped out to confront Ribera. "You're under arrest!" he shouted.

Ribera looked up. He had been bandaging a nasty cut on his leg. A look of fear crossed his face but it changed to one of hate when he saw that Manuel had no gun.

Without a word he picked up his machete and rushed at Manuel and the native boy. The boy ducked into the brush, but Manuel met the savage charge with machete ready. The sound of steel ringing on steel broke the jungle quiet. The rain let up and the two men battled in a cloud of steam. Sweat dripped from their faces as they lunged at each other and parried blows.

Ribera's knife sliced across Manuel's chest and the blood flowed freely Ribera pressed in for the kill and forced Manuel back. The constable slipped in the mud and went down.

For the first time, Ribera spoke. "Now," he panted. "Now I've got you!"

He leaped forward but Manuel rolled to one side. He swung his machete broadside against Ribera's injured leg. The murderer fell, howling with pain. Again Manuel swung, this time with the side of the huge knife directed at Ribera's head. There was a flat, ugly sound as the heavy weapon strick. Ribera went limp and the battle was over.

THE native boy came running with a club just as Manuel took the stolen emeralds from Ribera's clothing and put them in his own pockets. He tied Ribera's hands and then stood up.

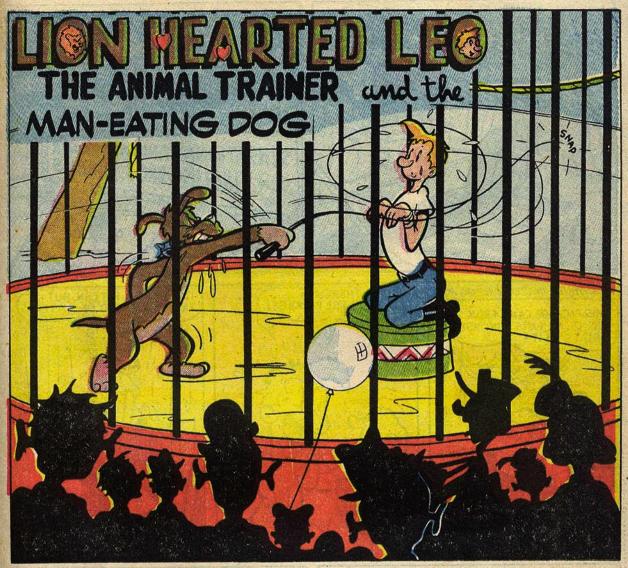
"Come on, lad," he said. "We'll take this fellow to jail. Then maybe we can do something about making a constable out of you."

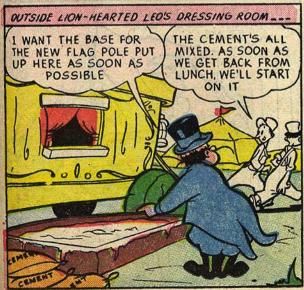
THE END

Widay is a se

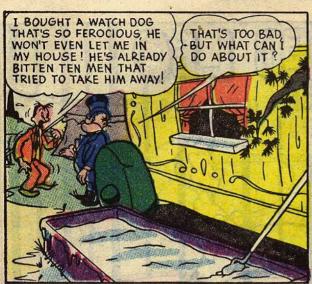
A STATE OF THE STA

































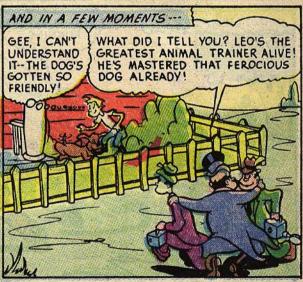




















# the JUNGLE GIRL

WELL, IF I CAN'T SHOOT IT, I CAN AT LEAST THROW IT!

in the Human Leofados PART III.

Terror in the Tree"

ESPITE A FORTUNE TELLER'S WARNINGS...
UNAWARE THAT SHE'S
THE HUMAN LEOPARDS...
THE HUMAN LEOPARDS... MYOKA SETS OFF INTO THE JUNGLE WITH HER NEW FRIEND, BUCKO, TO SEEK THE RARE BLACK ORCHID. WHILE BUCKO IS CLIMBING DEVIL-FACE CLIFE TO GET THE FLOWER, A LEOPARD MAN ATTACKS NYOKA. BUCKO AIMS HIS PISTOL

AT THE STEEL-CLAWED ATTACKER -- AND HIS GUN JAMS!

THE LEOPARD

THE MISSES ITS

HELP!



























BUCKO HEARS THE COM-

MOTION ... STARTS TO





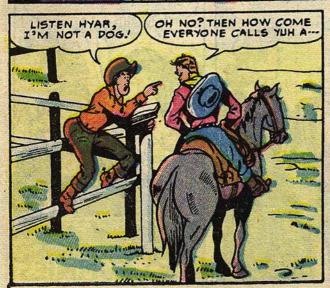


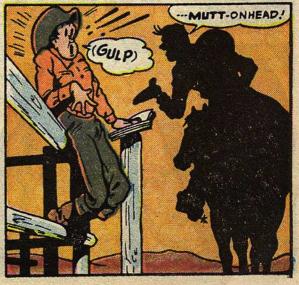


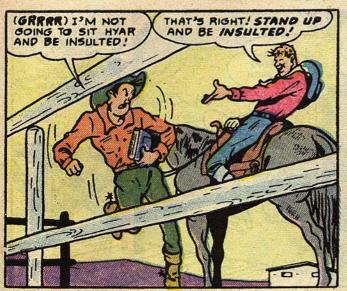






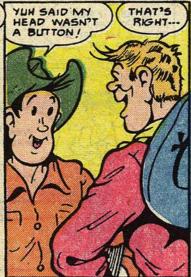








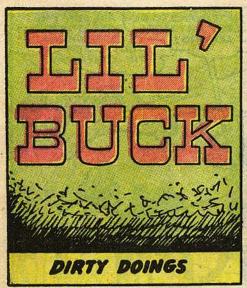


























ROPE TRICK—Cut it in half, yet it is still in one piece and other surprises—yours only with this offer.



GRAVITY—Defy scientific laws. Seeing is believ-ing. You'll fool them plenty when you know



MAGIC MIRROR-Spectators will be amazed. With it you read cards, without even looking at them.



FLYING QUARTER-Here's one you can do over and over again and make all the guessers look foolish.

Now the top secrets of 20 professional magic tricks are yours to entertain and amaze your friends and make you popular. With this outfit you get 20 exclusive tricks and the secret knowledge of how to easily perform them all for only \$1 00

#### You Alone Will Know These Revealing Secrets

Imagine, by just waving your magic wand and shouting a few magic words you will be able to make things dis-appear and reappear ... imagine your you will be able to make things disappear and reappear an

#### No Experience Necessary

The illustrated instructions furnished are so simple you will master all these tricks at once. It's fun practicing too for here you have a short cut to magic learning that starts you doing tricks right away. You can't go wrong ... It's as easy as A, B, C's AND ... the set of 20 exclusive tricks is almost a gift at this limited offer price of \$1.00.

#### 10 DAYS FREE TRIAL

You'll agree this 20 piece Magic Set is worth much more than our bargain price of \$1.00; and it is. We want new friends for our other novelty bargains. We want you to try the set, follow the instructions and if not 100% delighted, return it after 10 days free trial for prompt refund of your dollar. Act at once. Sorry, only three to a customer. customer.



#### ALL THESE 20 TRICKS INCLUDED

**CUT AND RESTORED ROPE FAMOUS PADDLE TRICK** RING ON STRING VIS-ESCAPE MAGIC PINS RING AND COIL GRAVITY CEFYER MAGIC MIRROR

HORSE AND RIDER CHINESE LAUNDRY TICKET MIRACLE COIN TRICK QUESTION MARK GRAPPLES TWISTER TRICK MASTER CARD LOCATION PLUS 5 CUT-OUT TRICKS And special illustrated secret instruction booklet.

#### RUSH COUPON - MONEY BACK GUARANTEE

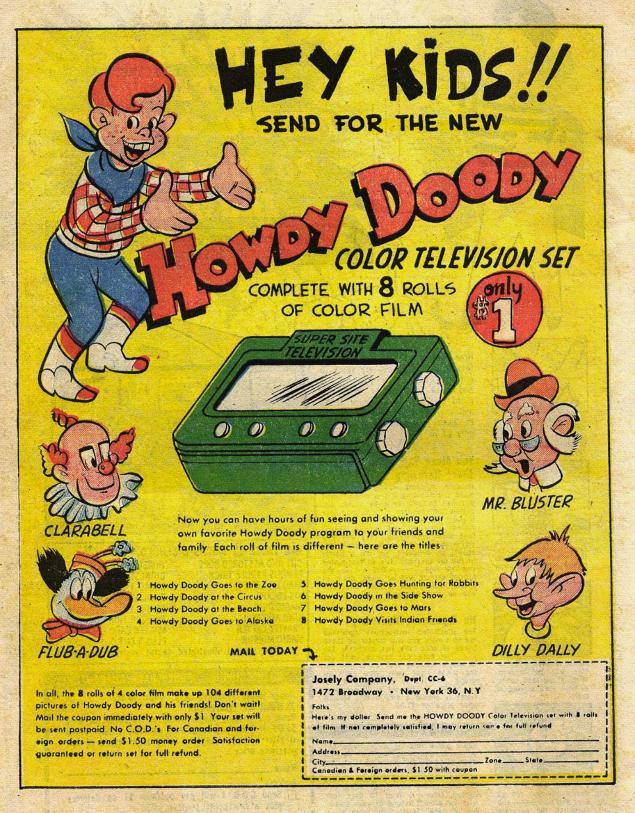
Honor House Products Corp. Dept. M.222 35 Wilbur ST. Lynbrook N.Y Rush my Baffling Magic Outfit on approval for only \$1.00. If I am not completely satisfied I may return it after 10 days free trial for prompt refund of full purchase price.

Name \_\_

Address\_

Send G.O.D. I will pay postman \$1 on delivery plus at few cents postage.

☐ I enclose \$1 for my MAGIC DUTFIT. The Honor House Products Corp. will pay postage. Same money back guarantee.







LIVETOY & IRCUS

With Performing CHAMELEON -- FREE!

Now, — for the first time ever — you can have a real live circus of your own. Just dozens of fine toys, each wonderful in itself, make up this circus set for the "Greatest Show on Earth." You and your friends can have hours of fun setting up the props for the circus, placing the Ringmaster, clowns, performing animals, and wild animal cages for the many exciting acts. You can even put on a real live trained animal act with the live, performing chameleon who will walk a tight rope, swing on a trapeze and change color right before your eyes from bright green to brown and back again.

Just look at all the things you get for only \$1.00. Big Circus Ring, Wild Animal Cages, colorful plastic animals, Kangaroo with baby in pouch, clowns, Ringmaster, Chameleon Leash and Halter, Performing Platform, Tight Rope and Poles, Trapeze, 27 Wonderful pieces in all PLUS—FREE—THE LIVE PERFORMING CHAMELEON, who will not only act in your circus but will make a fine pet too.

Order today at our risk. If you are not satisfied that here is the best toy — the most fun ever — then just return it after 10 days free trial for a full refund of the purchase price — and keep the Chameleon as our gift to you.

only
\$100

